Epson Professional Range

OUTSTANDING BIG-SCREEN PROJECTORS

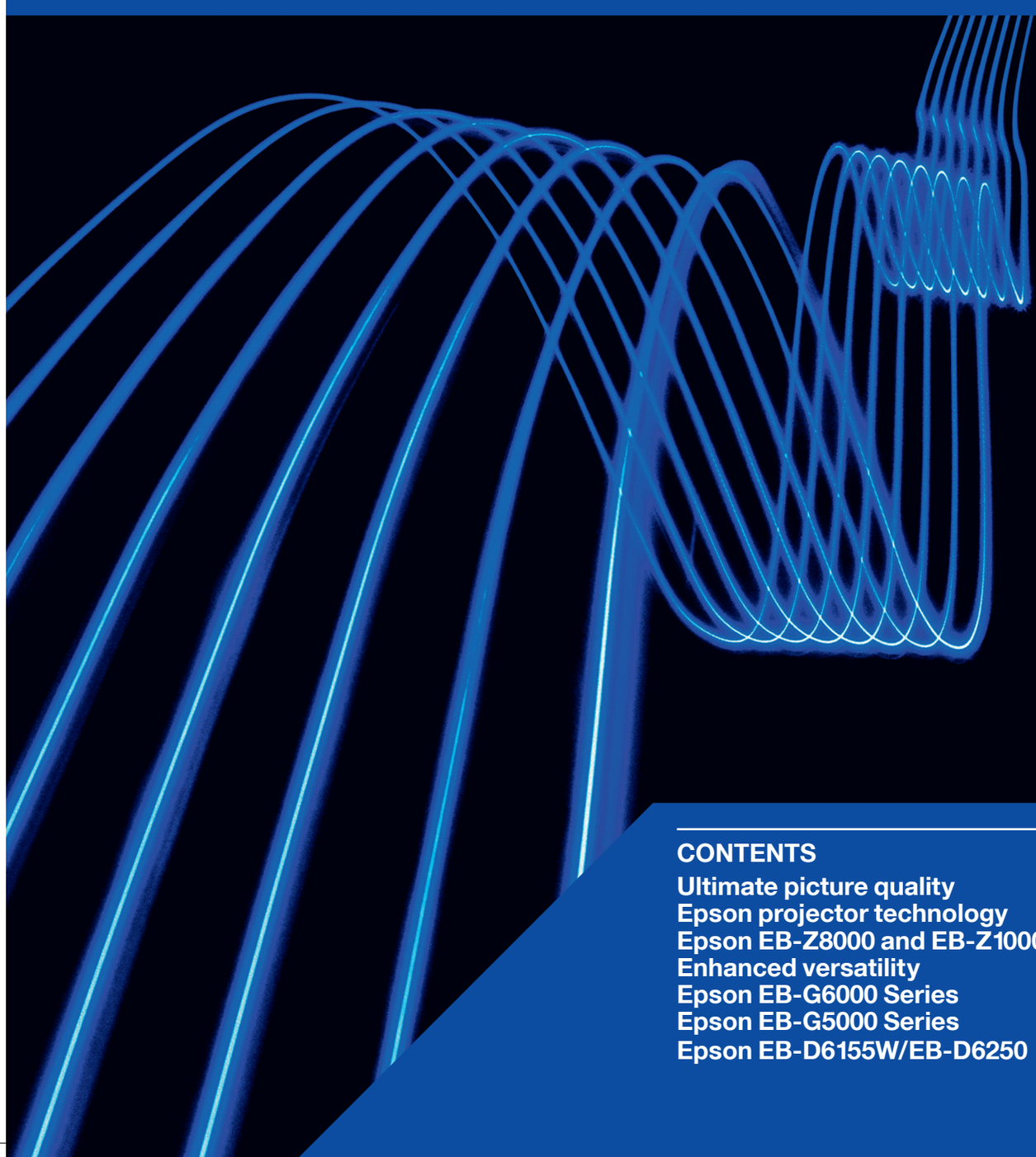
EPSON®
EXCEED YOUR VISION

POWERFUL AND INNOVATIVE PROJECTORS

Combine power, versatility and innovation with Epson's large-scale business projector range. Enjoy unparalleled flexibility and picture quality, and choose the perfect match for your presenting needs. Discover why we have been number one for projectors worldwide since 2001*1.

No.1 SINCE 2001

EPSON WORLD LEADER IN PROJECTORS*1



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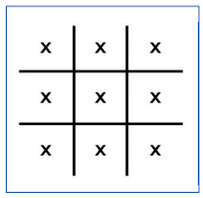
Epson **EB-Z8000, EB-Z10000, EB-G6000 and EB-G5000 Series**

ULTIMATE PICTURE QUALITY

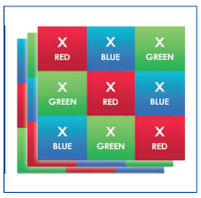
Our award-winning 3LCD technologies create exceptional images that capture any audience's attention. Project rich, natural colours with superb smoothness and clarity, with a high Colour Light Output up to 10,000 lumens for easy daylight viewing.

Amazing White and Colour Light Output (CLO)

Delivering up to 10,000 lumens of White and Colour Light Output (CLO) creates stand-out, colourful images even in daylight. As both the White and Colour Light Output are equal, colours are authentic and vibrant. The Colour Light Output specification measures red, green and blue, each on a 9-point grid, applying the same method used in the ISO 21118 standard for measuring White Light Output.



Brightness (or White Light Output) measures the total amount of white light projected in lumens on a 9-point grid. It does not measure colour.



Colour Light Output uses 3 sets of a nine point grid to measure the primary colours – red, green and blue.

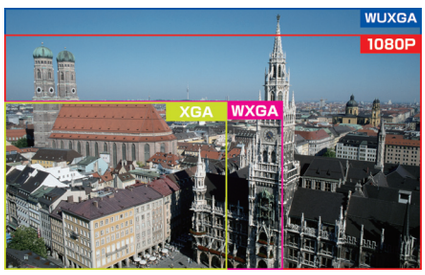
High contrast with unbeatable image quality

We continue to develop our 3LCD technology to keep image quality ahead of the competition. Our latest C2 Fine (Crystal Clear Fine) 3LCD panels include an inorganic alignment layer and vertically aligned liquid crystal that will give your presentations an even greater smoothness, contrast and flawless picture quality.

The bigger picture

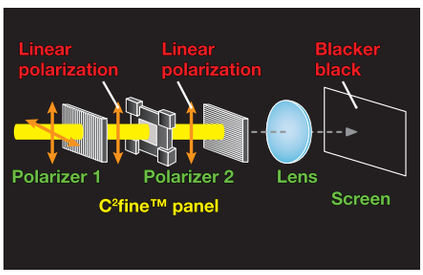
Many models project in WUXGA resolution for High-Definition widescreen television and video presenting with no distortion or scaling. This big-screen capability is also perfect for displaying every detail on an A3 page or two A4 pages side-by-side.

WUXGA



Project every detail with WUXGA resolution.

C²FINE



Vertically aligned LCD panels improve quality and durability.

3LCD

Single panel system.[*2]

With Epson 3LCD technology.[*2]

See the difference. Epson 3LCD technology provides incredible detail to every image with smooth, natural colour reproduction and an unparalleled greyscale range.

Epson **Projector Technology**

A PERFECT VIEW

With market leading features*1, wide connectivity and super fast operation, Epson's truly first-class professional presenting solutions deliver superb images that help bring your presentations to life.

From large, permanent venues to one-off eye-catching events or whether you are using single or multiple projectors, Epson projectors produce perfectly uniform images across the full height and width of your screen. Whether you source content via your PC, LAN connection or live streaming over Wi-Fi, you can count on a simple integration into any system.

Edge Blending

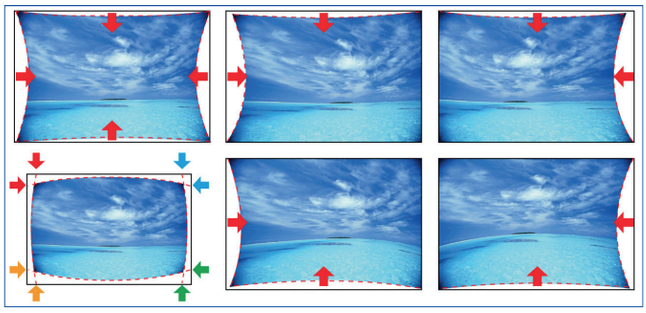
Edge Blending makes it easy to use multi-screen projection and to achieve a seamless panoramic image. Stack multiple projectors horizontally and/or vertically to create one single huge image that is perfectly blended together with seamless colour and no marks where the individual images join.

Without Edge Blending Technology.

With Edge Blending Technology.

Arc Correction

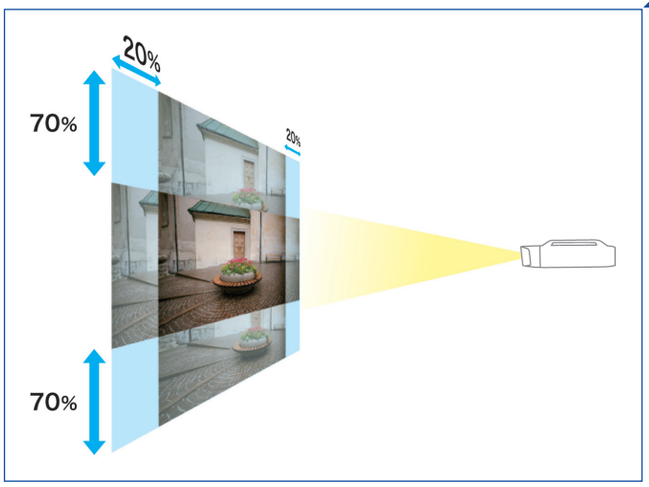
Ensure your image looks perfect every time with Arc Correction. Arc Correction compensates for irregular sections on any part of the screen and amends all four sides of the projected image from being arched or barrel-shaped, due to a wall or screen not being flat. In addition, Point Correction adjusts any uneven areas within the screen itself.



Flexible lens shift

Set up your projector quickly and easily with vertical and horizontal lens shift. Deliver high-quality images and crisp, sharp text without distortion or scaling, whether positioned on a desk or on the ceiling, closer to the screen or at the back of the room.

This lens shift technology enables outstanding installation flexibility with an incredible range of up to ±70% on the vertical axis and up to ±20% on the horizontal axis. Users can operate the lens shift functions using the remote control, the projector control panel, or control commands.



It is easy to adjust the projection with a maximum vertical lens shift of 70% (up and down) and maximum horizontal lens shift of 20% (left and right). This permits users to have flexibility in projector and screen placement.

Enhanced Super Resolution for sharp, rich images

Epson's Super Resolution technology delivers razor sharp high-quality images even when projecting low resolution content onto large screens. Enhanced Super Resolution technology makes content come alive via its mixed colour separation techniques and image simulation.

Without Super Resolution technology.

With Super Resolution technology.

Simulated image.

Flexible installation

Enhance versatility and creativity with a flexible installation range that covers up to 270°. As a result these Epson projectors can be used for a wide range of applications, such as projecting on the ceiling or on the floor.

Epson technology keeps the projector running without compromising performance or causing overheating.

Epson **Projector Technology**

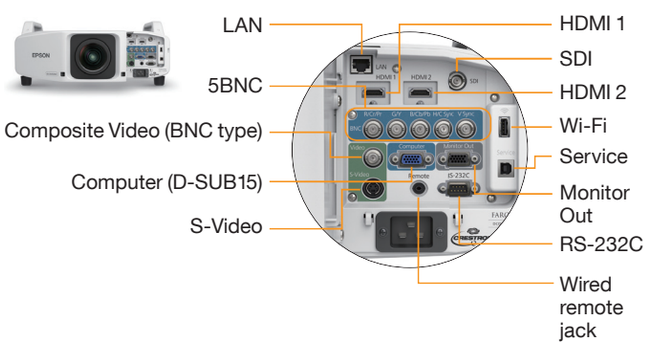
SIMPLE SOLUTIONS

Epson projectors combine ground-breaking technology with exceptional reliability and easy maintenance. This combination gives you extra peace of mind and guarantees consistent performance.

Every aspect of design ensures no-nonsense performance with minimum user intervention. Lamps and other consumables are built to last longer, but when they need changing it's a simple, easy-access task that can be carried out on the spot, without calling for specialist assistance.

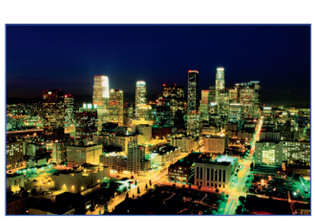
Diverse connectivity

Compatibility with everything from HDMI to LAN cables and PCs makes these projectors well adaptive into any system. In addition, the EB-Z8450WU and EB-Z8455WU offers HD-SDI for live streaming and broadcasting ensuring easy integration into virtually any system.

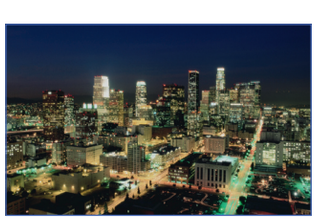


Auto Iris and C2 Fine delivers a high contrast ratio

Auto Iris works by moving top and bottom shutters, constantly optimising light output to deliver crystal-clear highlights and deep, dark blacks. C2 Fine creates smooth, uniform images which when combined with Auto Iris generates an exceptionally high contrast ratio of up to 5,000:1. Even with rapid switching between light and dark scenes, the projector adapts instantly to ensure deep blacks and accurate colour reproduction.



With C2 Fine.



Without C2 Fine.

Easy maintenance

It's quick and easy to change and clean the projectors' lamps, filters and lenses as they require no special tools or removal of the projectors from their installed position. With Epson's EasyMP Monitor, users can also access advanced status functions over the LAN. These convenient features make it easy to monitor and control the projector from a remote location.

Long-life, easy-to-replace filter

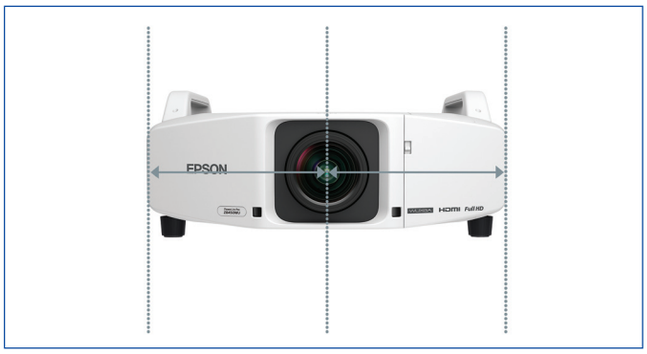
The long-life, maintenance-free filter has a recommended 10,000 hours filter cleaning schedule. The Epson Electrostatic filter captures airborne dust and prevents it from entering the projector. When the time does come to change the filter, it is as easy as could be: just remove the side cover.

Long-life, easy-to-replace lamps

Epson installation projectors are equipped with long-life lamps of up to 2,500 hours (Normal mode) or 3,500 hours (Eco mode). They can be replaced quickly with no tools and without having to uninstall the projector from the ceiling.

Innovative centered lens

Epson's centred lens design makes it easier to find a position in the middle of the room, meaning you don't need to compensate for lens offset, eliminating installation hassle.



Safe and secure

Add peace of mind with the security bar and Kensington lock hole.

Epson **EB-Z8000 and EB-Z10000 Series**

BRILLIANT PERFORMANCE

Introducing Epson's brightest, most technologically advanced and powerful projectors, including our first 10,000 lumens model for the brightest and clearest conference presenting yet. This range matches the tough demands of the most challenging large venues.

Alongside bright, natural images, these projectors offer a choice of resolution, CLO and lens configurations for flexible installation and superior functionality for just about any venue. With features including Edge Blending Technology, Super Resolution and an SDI port for HD broadcast signals, your audiences will be simply spellbound.

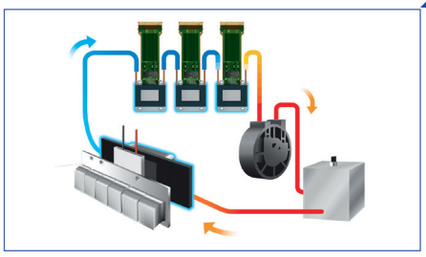
Epson
EB-Z10000/EB-Z10005

Our long-awaited brightest projector for stand-out performances at demanding large events, e-cinemas, music venues and conference centres.

- **10,000 lumens White and Colour Light Output**
- **XGA resolution**
- **Edge Blending Technology**
- **Epson Super Resolution**
- **Optional lenses available**
- **Available in black and white**

Quiet, reliable liquid cooling system

Epson's innovative system uses liquid to cool the LCD panels directly. The liquid absorbs the heat and is then cooled by a peltier device, which is then cooled by a fan, thereby keeping the overall optical engine cool.



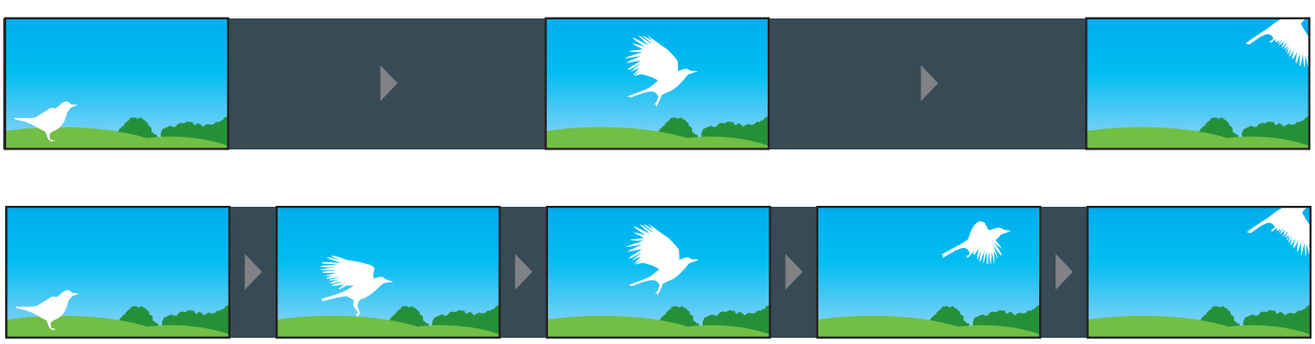
State-of-the-art Frame Interpolation Processing Technology*

Epson has created FineFrame Interpolation Technology to eliminate motion blur for sports and other rapidly moving imagery. Epson's FineFrame Technology looks at the frames before and after action and creates an interpolated frame, half way between two existing frames, creating a smoother picture motion.

*This function is only available to EB-Z8450WU and EB-Z8455WU

4-4 pull down

On average most movies are only shot up to 24 frames per second and are displayed on a 60Hz device meaning that the images are very blurry. Experience Epson's best movie yet, with up 120Hz (frames per second).



Epson
EB-Z8350W/EB-Z8355W

Deliver clear, vivid widescreen images in large venues from government centres to exhibition halls. Compatible with the entire range of Epson lenses.

- **8,500 lumens White and Colour Light Output**
- **WXGA resolution**
- **Edge Blending Technology**
- **Epson Super Resolution**
- **Optional lenses available**
- **Available in black and white**

Epson
EB-Z8150

Very bright projector for superb presenting in demanding venues with large audiences. Flexible set-up and multi-projector capability.

- **8,000 lumens White and Colour Light Output**
- **XGA resolution**
- **Edge Blending Technology**
- **Epson Super Resolution**
- **Optional lenses available**

Epson
EB-Z8450WU/EB-Z8455WU

Superb large-venue projector with SDI port which for the first time enables the transmission of HD broadcast signals such as TV and music.

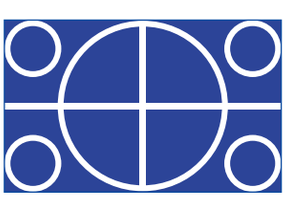
- **7,000 lumens White and Colour Light Output**
- **WUXGA resolution**
- **SDI input for HD signals**
- **Frame Interpolation**
- **Optional lenses available**
- **Available in black and white**

ENHANCED VERSATILITY

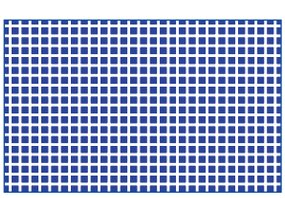
From installation and set-up to smart presentations, Epson projectors are built to add ease and professionalism at every turn. We are constantly finding new ways to enhance the way you use high-quality, big-screen images to share information.

Built-in pattern

It's easy to create a perfect screen every time with built-in test patterns that clearly show the display properties and help the colour tone and screen shape without a video signal.

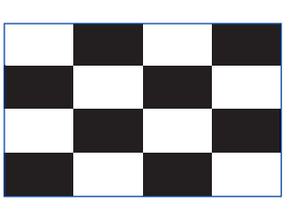


Standard

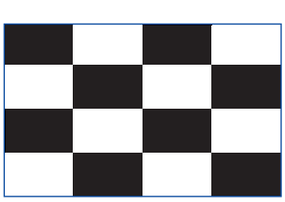


Standard

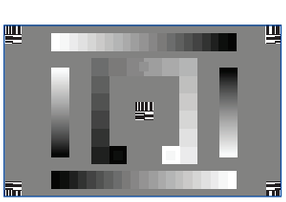
Standard



Checkered



Checkered reversed

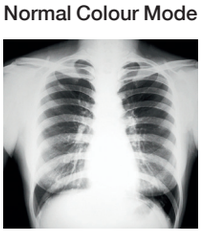


Greyscale

DICOM simulation mode

Ideal for medical training, DICOM (Digital Imaging and Communication in Medicine) Simulation Mode enables users to reproduce high-quality advanced greyscale images such as X-rays*3.

Normal Colour Mode



DICOM Sim Mode

Simulated images.

Design that works great with any space

The appearance of the projector has also been carefully considered. The slim and trim case is designed with a futuristic flair to reflect the power and state-of-the-art features of this flagship product.

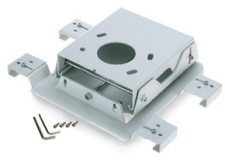
The black models blend subtly into dark spaces and the black coloured casing means that any surface scratches and dirt do not stand out. The black case is very useful for both events and rental purposes.

Keeps cables neat

The terminal inputs on the front have a cover that matches the case design to keep them tucked neatly out of sight.

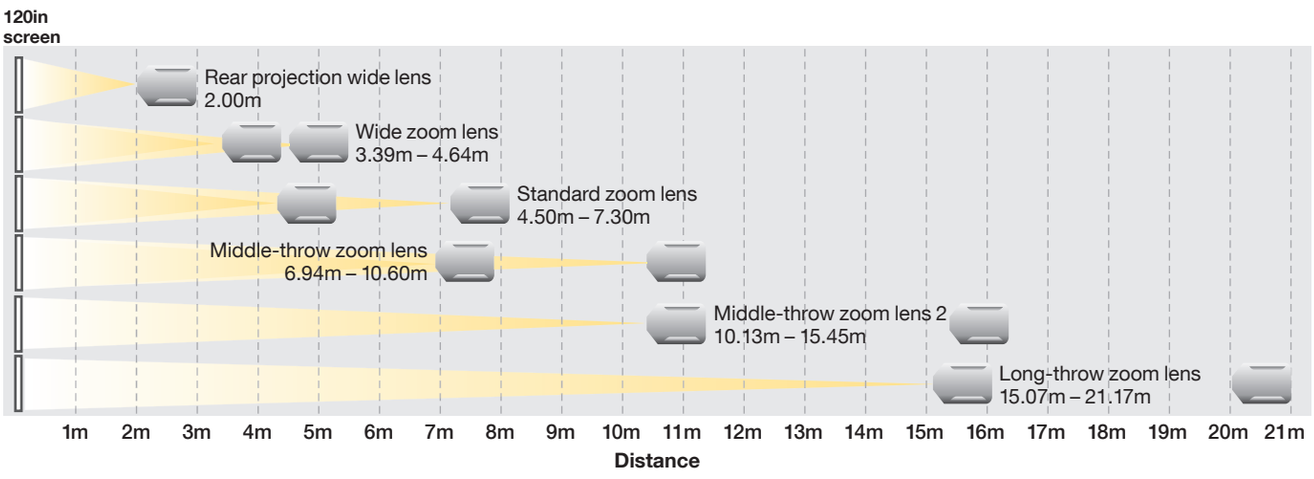
Ceiling mounts

Choose a tailor-made mount for your Epson projector.



Modular lenses and projection distances

Epson EB-Z8000 Series lens coverage at 120 inches on 16:10 screen.
Example – Epson EB-Z8450WU / EB-Z8455WU lens coverage for 120 inch diagonal screen, 16:10 aspect.


120in screen
Rear projection wide lens 2.00m
Wide zoom lens 3.39m – 4.64m
Standard zoom lens 4.50m – 7.30m
Middle-throw zoom lens 6.94m – 10.60m
Middle-throw zoom lens 2 10.13m – 15.45m
Long-throw zoom lens 15.07m – 21.17m
1m 2m 3m 4m 5m 6m 7m 8m 9m 10m 11m 12m 13m 14m 15m 16m 17m 18m 19m 20m 21m
Distance

Epson **EB-Z8000 Series: optional lens specifications**

LENS TYPE		Rear Projection	Wide	Standard	Middle Throw 1	Middle Throw 2	Long Throw
REFERENCE		ELPLR04	ELPLW04	ELPLS04	ELPLM06	ELPLM07	ELPLL07
ORDER NUMBER		V12H004R04	V12H004W04	V12H004S04	V12H004M06	V12H004M07	V12H004L07
LENS OPTION							
FOCUS / ZOOM TYPE		Powered: focus	Powered: zoom / focus	Powered: zoom / focus	Powered: zoom / focus	Powered: zoom / focus	Powered: zoom / focus
ZOOM RATIO (OPTICAL)		–	1 – 1.37	1 – 1.61	1 – 1.5	1 – 1.5	1 – 1.39
THROW RATIO							
WUXGA models	Aspect ratios 16:10 and 16:9	0.77	1.31 – 1.80	1.74 – 2.82	2.68 – 4.10	3.92 – 5.97	5.83 – 8.18
	Aspect ratio 4:3	0.93	1.57 – 2.15	2.09 – 3.39	3.22 – 4.92	4.7 – 7.17	6.99 – 9.82
WXGA models	Aspect ratios 16:10 and 16:9	0.76	1.29 – 1.77	1.71 – 2.78	2.64 – 4.03	3.85 – 5.88	5.76 – 8.09
	Aspect ratio 4:3	0.91	1.55 – 2.12	2.05 – 3.33	3.17 – 4.84	4.63 – 7.05	6.91 – 9.71
XGA models	Aspect ratios 16:10, 16:9 and 4:3	0.72	1.23 – 1.68	1.63 – 2.65	2.51 – 3.85	3.66 – 5.60	5.45 – 7.67
F NUMBER		1.85	1.8 – 2.26	1.65 – 2.51	1.81 – 2.4	1.81 – 2.34	1.8 – 2.45
FOCAL LENGTH		16.15mm	27.32mm 37.04mm	36.00mm 57.35mm	55.43mm 83.3mm	80.59mm 121.1mm	181.98mm 165.39mm
SCREEN SIZE RANGE (INCHES)		60 – 500	60 – 500	60 – 500	60 – 500	60 – 500	60 – 500
LENS SHIFT RANGE	Vertical	–	±70%	±70%	±70%	±70%	±70%
	Horizontal	–	±20%	±20%	±20%	±20%	±20%
ANTI-THEFT SCREW		Included	Included	Included	Included	Included	Included
WEIGHT		1.95kg	2.86kg	1.82kg	2.6kg	2.2kg	2.2kg
OPERATING TEMPERATURE		0°C to 45°C	0°C to 45°C	0°C to 45°C	0°C to 45°C	0°C to 45°C	0°C to 45°C
STORAGE TEMPERATURE		-20°C to 60°C	-20°C to 60°C	-20°C to 60°C	-20°C to 60°C	-20°C to 60°C	-20°C to 60°C
OPERATING ANGLE OF TILT		0°/180° (±30°) 90°/270° (±10°)	0°/180° (±30°) 90°/270° (±10°)	0°/180° (±30°) 90°/270° (±10°)	0°/180° (±30°) 90°/270° (±10°)	0°/180° (±30°) 90°/270° (±10°)	0°/180° (±30°) 90°/270° (±10°)

Epson **EB-G6000 Series**

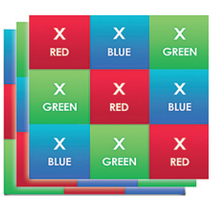
SUPERIOR PICTURE QUALITY

Achieve the ultimate in presenting brightness with the Epson EB-G6000 Series. With White Light and Colour Light output levels from 4500-7000 lumens and a range of screen resolutions to suit any business need, these projectors bring out the best in the largest installation set-ups.

The Epson EB-G6000 Series is ideal for projecting stunning images to bigger audiences – from corporate and rental markets to higher education, and from larger meeting rooms and auditoriums to powerful digital signage. They make large-scale presenting straightforward, thanks to advanced features such as network control, multi-PC and split-screen projection for smooth, simple set-up and hassle-free operation.

3LCD Technology

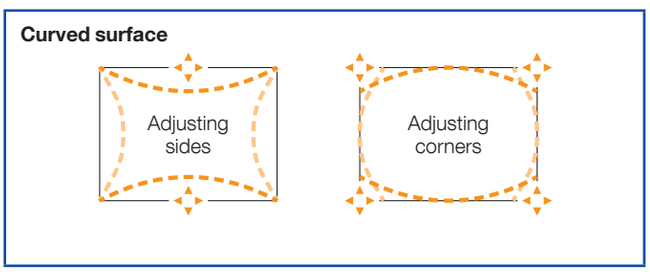
The range features 3LCD technology and equally high White and Colour Light Output offering a high level of image quality ensuring presentations are projected in the best possible way.



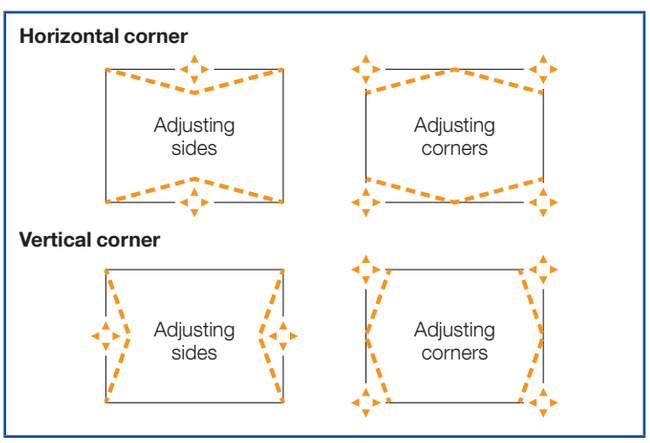
*Wi-Fi not applicable to EB-G6900WU and EB-G6800 models.

GEOMETRIC CORRECTION

Curved Surface Technology
With this technology you can display perfectly uniform images on curved or spherical surfaces. Simply adjust sides and corners of the projection to make the image match the screen. Correct the image shape using ‘correct shape’ function and adjust evenness of space using ‘linearity’.



Corner Wall Correction and Rotation
This function allows images to be displayed on corner walls, to create impressive digital signage or memorable scenes at events or exhibitions. After selecting the type of corner to project onto, simply use the ‘correct shape’ and ‘linearity’ functions to correct the shape and adjust the space.



Epson
EB-G6900WU

This Full HD office projector is ideal for rental markets and digital signage. It delivers important business presentations with rich, vivid colours in any light conditions, with frame interpolation for smoother video.

- **Colour Light Output 6,000 lumens**
- **White Light Output 6,000 lumens**
- **WUXGA resolution**
- **1080p Full HD projection quality**
- **Geometric correction function (curved surface, corner wall)**
- **Frame interpolation**
- **Edge Blending**
- **HD Base-T (option)**

Epson
EB-G6800

This professional installation projector is ideal for large meeting rooms, rental markets and sales signage. Your important presentations are delivered with bright, powerful colours and can be shown in any light condition.

- **Colour Light Output 7,000 lumens**
- **White Light Output 7,000 lumens**
- **XGA resolution**
- **Geometric correction function (curved surface, corner wall)**
- **Edge Blending**
- **HD Base-T (option)**

Epson
EB-G6650WU

Make perfect, Full HD widescreen presentations to medium or large audiences in office meetings and boardrooms. This projector is easy to set up and use, with edge blending for seamless multi-projector presenting.

– Colour Light Output 6,000 lumens
– White Light Output 6,000 lumens
– WUXGA resolution
– 1080p Full HD projection quality
– Frame interpolation
– Edge Blending
– Wi-Fi connectivity (option)

Epson
EB-G6550WU

Project important presentations in the best possible way, with functions including colour uniformity for perfect colour reproduction.

– Colour Light Output 5,200 lumens
– White Light Output 5,200 lumens
– WUXGA resolution
– 1080p Full HD projection quality
– Frame interpolation
– Edge Blending
– Wi-Fi connectivity (option)

Epson
EB-G6450WU

Deliver rich, bright presentations in any light conditions with this Full HD projector. With the centred lens, optional lenses, 360° rotation and powerful zoom, it is easy to set up and use.

– Colour Light Output 4,500 lumens
– White Light Output 4,500 lumens
– WUXGA resolution
– 1080p Full HD projection quality
– Frame interpolation
– Edge Blending
– Wi-Fi connectivity (option)

Epson
EB-G6350

Deliver superior picture quality for your presentations and sharp video footage with this easy to set up projector.

– Colour Light Output 7,000 lumens
– White Light Output 7,000 lumens
– XGA resolution
– Edge Blending
– Wi-Fi connectivity (option)

Epson
EB-G6250W

This office projector is ideal for medium to large meeting rooms. It's easy to set up and use, ensuring your important presentations are delivered with superb quality.

– Colour Light Output 6,500 lumens
– White Light Output 6,500 lumens
– WXGA resolution
– 720p HD Ready
– Edge Blending
– Wi-Fi connectivity (option)

Epson
EB-G6050W

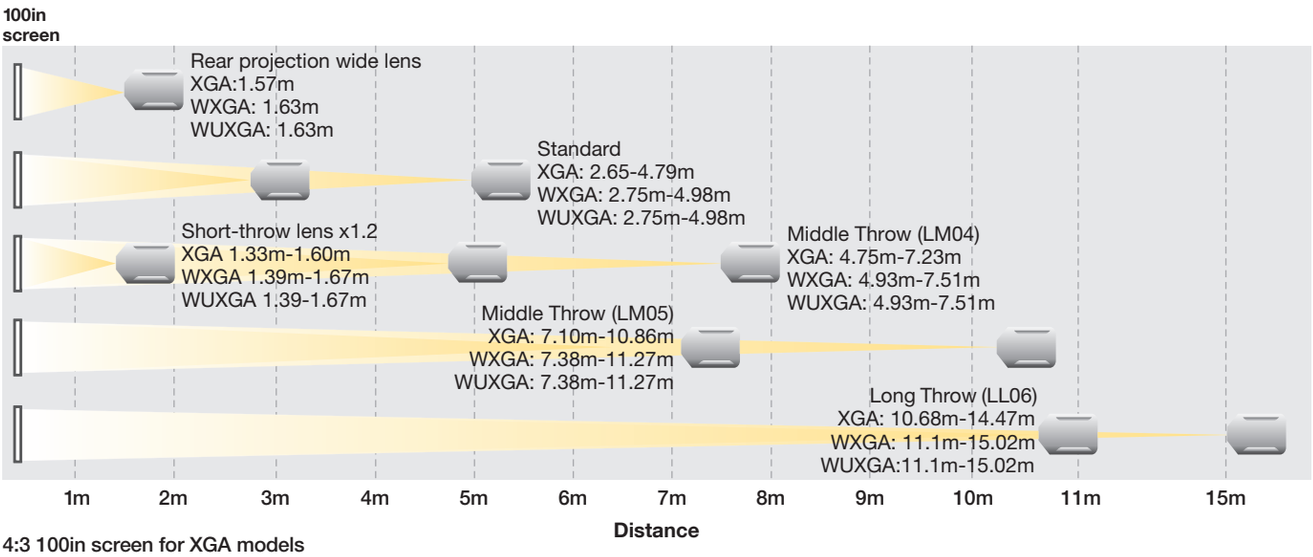
Make high-quality widescreen presentations in medium to large meeting rooms with this easy-to-use, versatile projector. It delivers perfect stills or video with lights on or off.

– Colour Light Output 5,500 lumens
– White Light Output 5,500 lumens
– WXGA resolution
– 720p HD Ready
– Edge Blending
– Wi-Fi connectivity (option)

Modular lenses and projection distances

Choose the ideal lens for your venue, content and budget with five different interchangeable lens options, and mix zoom and wide-angle functions to suit.

For further flexibility and added value, lenses from the EB-G5 Series are also compatible with these models*6 (except standard lens) – ideal for businesses looking to upgrade their installation projectors.



4:3 100in screen for XGA models
16:10 100in screen for WXGA models
16:10 100in screen for WUXGA models

Epson **EB-G6000 Series: optional lens specifications**

LENS TYPE		Standard	Short Throw	Rear Projection	Middle Throw 1	Middle Throw 2	Long Throw
REFERENCE		ELPLS06	ELPLU01	ELPLR03	ELPLM04	ELPLM05	ELPLL06
ORDER NUMBER		V12H004S06	V12H004U01	V12H004R03	V12H004M04	V12H004M05	V12H004L06
LENS OPTION							
FOCUS / ZOOM TYPE		Manual	Manual	Manual (no zoom)	Manual	Manual	Manual
ZOOM RATIO (OPTICAL)		1 – 1.8	1 – 1.2	–	1 – 1.5	1 – 1.5	1 – 1.35
THROW RATIO XGA models	Aspect ratio 16:10 and 16:9 4:3	1.29 – 2.35	0.65 – 0.79	TR 0.77	2.34 – 3.56	3.49 – 5.34	5.26 – 7.12
WXGA models	Aspect ratio 16:10 and 16:9	1.26 – 2.30	0.64 – 0.77	0.76	2.20 – 3.42	3.18 – 5.03	4.71 – 6.65
	Aspect ratio 4:3	1.52 – 2.76	0.77 – 0.93	0.91	2.64 – 4.1	3.82 – 6.04	5.65 – 7.98
WUXGA models	Aspect ratio 16:10 and 16:9	1.52 – 2.76	0.64 – 0.77	0.76	2.20 – 3.42	3.18 – 5.03	4.71 – 6.65
	Aspect ratio 4:3	1.52 – 2.76	0.77 – 0.93	0.91	2.64 – 4.10	3.82 – 6.04	5.65 – 7.98
F NUMBER		1.65 – 2.55	2.15 – 2.33	2.03	1.83 – 2.45	1.83 – 2.53	1.84 – 2.32
FOCAL LENGTH		21.28mm – 37.94mm	10.9mm – 12.95mm	12.76mm	38.07mm – 57.09mm	56.76mm – 85.25mm	84.91mm – 114.61mm
SCREEN SIZE RANGE (INCHES) XGA and WXGA models WUXGA models		30 – 300 50 – 300	60 – 300 60 – 300	30 – 200 50 – 200	40 – 300 50 – 300	40 – 300 50 – 300	40 – 300 50 – 300
MANUAL LENS SHIFT XGA models WXGA models WUXGA models	Vertical/Horizontal	±58%/±31% max ±69%/±31% max ±69%/±31% max	±58%/±31% max ±69%/±31% max ±69%/±31% max	–	±58%/±31% max ±69%/±31% max ±69%/±31% max	±58%/±31% max ±69%/±31% max ±69%/±31% max	±58%/±31% max ±69%/±31% max ±69%/±31% max
ANTI-THEFT SCREW		Included	n/a	Included	Included	Included	Included
WEIGHT		0.6kg	1.586kg	0.78kg	0.89kg	0.95kg	0.9kg

Epson **EB-G5000 Series**

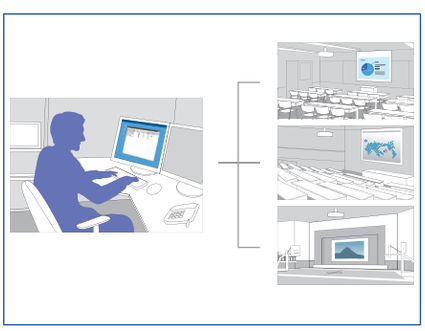
POWERFUL PRESENTING

This is the best-in-class business projector range for auditoriums, lecture theatres and conference rooms. Combine superior picture quality, easy installation, durability and greater eco-friendliness with innovative features – all while keeping costs down.

Choose from a range of large wide-screen formats up to WUXGA and an image quality that exceeds even Full HD resolution. Add versatility with innovations such as Wi-Fi connection, optional lenses and the latest EasyMP and network functions including multi-screen display, multi-PC presenting and split-screen functionality. If you're looking to make a serious impact when presenting to larger audiences, this is the smart, powerful, reliable choice.

Network management

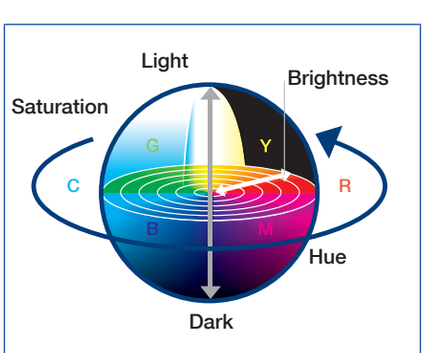
Take easy control of your projector network with remote configuration and status monitoring, email alerts and power-saving timed on/off.



Monitor and control your projector fleet via your LAN.

Six-axis colour adjustment

Bring out the best in specialist content such as high-end photos and artwork by adjusting hue, saturation and brightness across 6 colour axis.



*Not available on the EB-G5600 and EB-G5900

Epson
EB-G5750WU

Make a bigger impact with Wide Ultra XGA screen presenting and an image quality exceeding Full HD resolution, all combined with high reliability and low running costs.

– 4,500 lumens CLO
– WUXGA resolution
– Wi-Fi connectivity
– HDMI input
– Horizontal and vertical lens shift

4500 lm WUXGA

Epson
EB-G5450WU

Enjoy superb Wide Ultra XGA images that stand out in daylight and are even smoother with 1080/24fps processing and up to 48 frames per second in 2-2 pull down mode.

– 4,000 lumens CLO
– WUXGA resolution
– HDMI input
– Smooth images with 1080/24fps
– Optional Wi-Fi connectivity

4500 lm WUXGA

Epson
EB-G5650W

Display widescreen images with amazing colour and detail that are clear in any light conditions and combine versatile presenting with high reliability and low running costs.

– 4,500 lumens CLO
– WXGA resolution
– Wi-Fi connectivity
– HDMI input
– Epson EasyMP

4500 lm WXGA

Epson
EB-G5950

Combine superb quality images with flexible features, easy connectivity and serious reliability with the powerful projector that has the added versatility of EasyMP wireless networking.

– 5,200 lumens CLO
– XGA resolution
– HDMI input
– Wi-Fi connectivity
– Epson EasyMP

5200 lm XGA

Epson
EB-G5900

This no-nonsense projector is easy to set up and use and delivers bright, clear, colourful images that will get your message across to larger audiences whatever the light conditions.

– 5,200 lumens CLO
– XGA resolution
– HDMI input
– Split screen
– 7W built-in speakers

5200 lm XGA

Epson
EB-G5600

Keep presenting quality high but running costs low with the easy-to-use projector that delivers bright, clear images that grab audience attention even in daylight.

– 4,500 lumens CLO
– XGA resolution
– HDMI input
– Network monitoring
– 7W built-in speakers

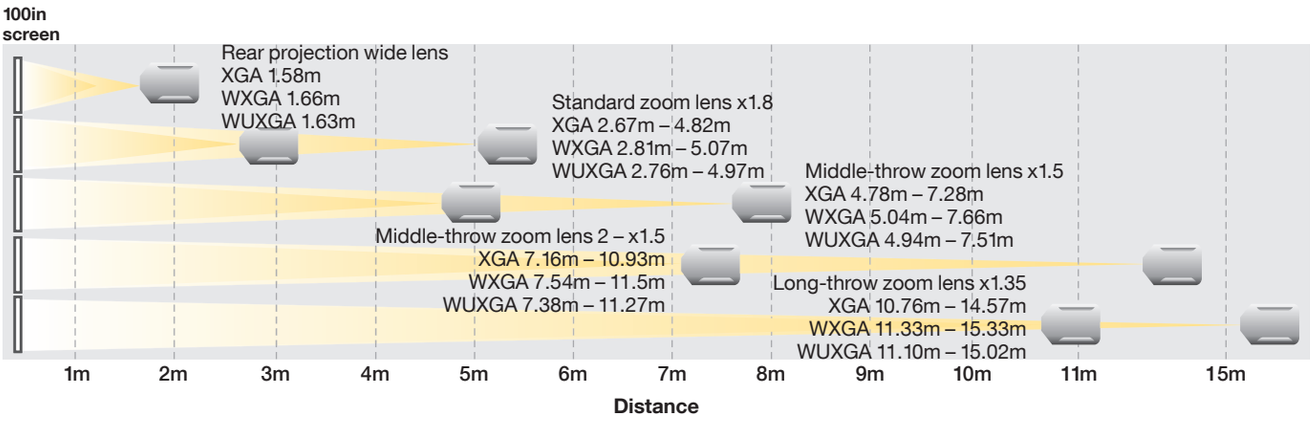
4500 lm XGA

Smoother video
Project superb film images with 1080/24 frames per second (fps) processing to create up to 60 fps in 3-2 pull down mode, and 48 fps in 2-2 pull down mode, the same as in movies.

Modular lenses
Choose the ideal lens for your venue, content and budget with five different interchangeable options, and mix zoom and wide-angle functions to suit.

Advanced sharpness
Adjust sharpness more precisely with a wider range of enhancement controls.

Modular lenses and projection distances



4:3 100in screen for XGA models
16:10 100in screen for WXGA models
16:10 100in screen for WUXGA models

Epson **EB-G5000 Series: optional lens specifications**

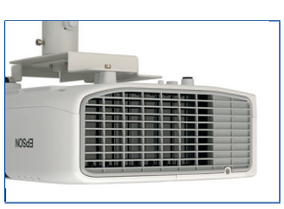
LENS TYPE		Standard	Rear Projection	Middle Throw 1	Middle Throw 2	Long Throw
REFERENCE		ELPLS05	ELPLR03	ELPLM04	ELPLM05	ELPLL06
ORDER NUMBER		V12H004S05	V12H004R03	V12H004M04	V12H004M05	V12H004L06
LENS OPTION						
FOCUS / ZOOM TYPE		Manual	Manual (no zoom)	Manual	Manual	Manual
ZOOM RATIO (OPTICAL)		1 – 1.8	–	1 – 1.5	1 – 1.5	1 – 1.35
THROW RATIO XGA models	Aspect ratio 16:10 and 16:9 4:3	1.30 – 2.36	0.78	2.35 – 3.58	3.52 – 5.38	5.30 – 7.17
WXGA models	Aspect ratio 16:10 and 16:9	1.29 – 2.34	0.77	2.34 – 3.56	3.50 – 5.34	5.26 – 7.12
	Aspect ratio 4:3	1.55 – 2.81	0.92	2.81 – 4.27	4.20 – 6.41	6.31 – 8.54
WUXGA models	Aspect ratio 16:10 and 16:9	1.27 – 2.29	0.76	2.21 – 3.42	3.19 – 5.03	4.71 – 6.65
	Aspect ratio 4:3	1.52 – 2.75	0.91	2.65 – 4.10	3.82 – 6.04	5.66 – 7.98
F NUMBER		1.65 – 2.55	2.03	1.83 – 2.45	1.83 – 2.53	1.84 – 2.32
FOCAL LENGTH		21.28mm – 37.94mm	12.76mm	38.07mm – 57.09mm	56.76mm – 85.25mm	84.91mm –114.61mm
SCREEN SIZE RANGE (INCHES) XGA and WXGA models WUXGA models		30 – 300 50 – 300	30 – 200 50 – 200	40 – 300 50 – 300	40 – 300 50 – 300	40 – 300 50 – 300
MANUAL LENS SHIFT XGA models WXGA models WUXGA models	Vertical/Horizontal	±50%/±10% max ±60%/±10% max ±58%/±9% max	–	±50%/±10% max ±60%/±10% max ±58%/±9% max	±50%/±10% max ±60%/±10% max ±58%/±9% max	±50%/±10% max ±60%/±10% max ±58%/±9% max
ANTI-THEFT SCREW		Included	Included	Included	Included	Included
WEIGHT		0.6kg	0.78kg	0.89kg	0.95kg	0.9kg

Epson **EB-D6155W/EB-D6250**

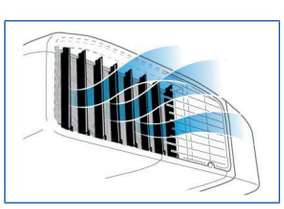
QUALITY WITH DURABILITY

These durable, reliable, dust-proof projectors deliver high-quality, trouble-free presenting in challenging environments.

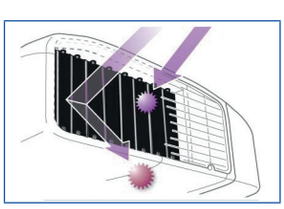
Present even in extreme conditions thanks to an exhaust shutter system that automatically closes when not in use, and an optical engine encased in glass. For added reliability and a lower total cost of ownership, the electrostatic filter lasts up to 10,000 hours and the lamp up to 4,000 hours.



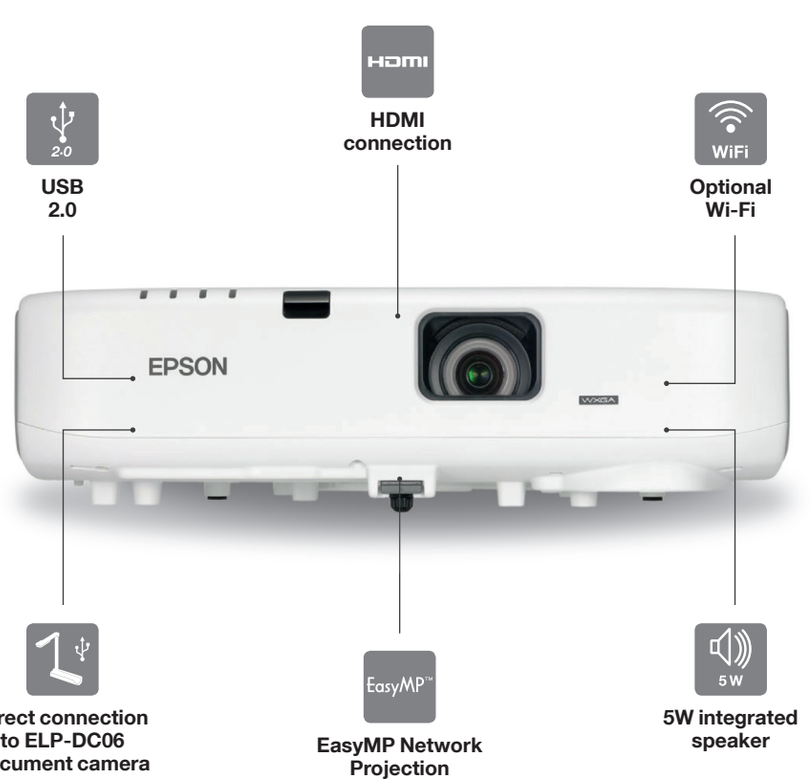
EB-D6250 with exhaust shutter system.



Exhaust shutter system ON.



Exhaust shutter system OFF.



Epson **EB-D6250**

Combine high-quality images, reliability in tough conditions and a range of innovative features such as HDMI connection and optional Wi-Fi.

– 4,000 lumens CLO
– XGA resolution
– Optional Wi-Fi connectivity

4000 lm | XGA

Epson **EB-D6155W**

Project widescreen images time after time with the robust, reliable projector that keeps giving audiences the biggest screen experience even in challenging conditions.

– 3,500 lumens CLO
– WXGA resolution
– Optional Wi-Fi connectivity

3500 lm | WXGA

Better Products for a Better Future™

At Epson we strive to create innovative, superior products that are reliable, recyclable and energy efficient. We use fewer resources, helping to ensure a better future for us all.

*1 Since 2001 Epson has been hailed as the No1 projector brand in the world. Source: Futuresource Consulting Ltd.
*2 Illustrative purposes only.
*3 This projector is not a medical device and cannot be used for actual medical diagnosis.
*4 Only available in “Customised” colour mode.
*5 Only WUXGA models.
*6 Except ELPLS05 lens.

For further information please contact your local Epson office or visit www.epson-europe.com
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